

Exercise walk-through

3.1

Resolved work and exhibition: supported rehearsal

International Baccalaureate · IB Diploma · Visual Arts · SL

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The method

Method — Worked example

A curatorial rationale joins selection, relationships, spatial arrangement and audience encounter to a coherent intention. Resolved works need actual making and review; a floor plan is preparation rather than exhibition evidence.

Task: compare arranging original studies by material with arranging them by a developing theme. Justify one order and one omission.

Material grouping foregrounds technique; thematic sequencing may foreground a changing idea. Choose according to the actual works and intention, explain sightlines and pacing, and omit a work if it weakens the proposed relationship.

Method — Worked example

Task: compare arranging original studies by material with arranging them by a developing theme.

Original source / task evidence

Task: compare arranging original studies by material with arranging them by a developing theme. Justify one order and one omission.

Separate what is stated from the interpretation.
Resolved work and exhibition

Original classroom evidence panel for Resolved work and exhibition

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 Viewers may enter the display in reverse order. How could curation preserve the relationship? Give a reasoned answer, evidence or method, and a relevant qualification.[3]

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

2.1 Material grouping foregrounds technique; thematic sequencing may foreground a changing idea. Choose according to the actual works and intention, explain sightlines and pacing, and omit a work if it weakens the proposed relationship. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Viewers may enter the display in reverse order. How could curation preserve the relationship? Give a reasoned answer, evidence or method, and a relevant qualification.[3]

3.1 Test sightlines, labels or a sequence that works from either direction, or justify a feasible entrance cue. Compare actual audience encounter with the intention and explain exclusions. A floor plan predicts arrangement but does not demonstrate the completed exhibition. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.