

Exercise walk-through

2.1

Material trials and development: supported rehearsal

International Baccalaureate · IB Diploma · Visual Arts · SL

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The method

Method — Worked example

A process record explains a question, changed variable, result and next decision. Keep actual dated trials and references; credit a researched strategy while transforming it to serve your intention rather than copying an appearance.

Task: a pupil changes pressure and paper simultaneously, then attributes a texture difference entirely to pressure. Improve the inquiry.

Separate pressure trials on the same paper, then test paper with pressure held comparable. Compare actual marks and explain which result supports the next artistic decision.

Method — Worked example

A process record explains a question, changed variable, result and next decision.

Original source / task evidence

Task: a pupil changes pressure and paper simultaneously, then attributes a texture difference entirely to pressure. Improve the inquiry.

Separate what is stated from the interpretation.
Material trials and development

Original classroom evidence panel for Material trials and development

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 A poorly controlled texture trial produces a useful effect. Can it inform the artwork? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Exercises 2.1-3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

2.1 Separate pressure trials on the same paper, then test paper with pressure held comparable. Compare actual marks and explain which result supports the next artistic decision. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 A poorly controlled texture trial produces a useful effect. Can it inform the artwork? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

3.1 Yes, the actual effect may inform a creative decision even though pressure alone cannot be claimed as its cause. Record changed variables, test a focused follow-up if useful and evaluate the effect against intention. Artistic value and causal certainty answer different questions. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.