

Exercise walk-through

1.1

Formal comparison and context: supported rehearsal

International Baccalaureate · IB Diploma · Visual Arts · SL

Formal comparison and context: method

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Formal qualities include line, colour, form, space, composition and material. Explain relationships and possible effects before linking them to function and cultural context.

An observation differs from an inferred intention; original classroom studies do not satisfy authentic artist/artwork requirements.

Formal comparison and context: reasoning

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The studies cannot establish any named artist's intent or cultural significance.

Formal comparison and context: transfer review

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Negative space may suggest possibility or movement rather than isolation if the figure's orientation and open area support that reading.

Identify the exact feature and distinguish interpretation from artist intention. Context could alter the judgement; multiple supported readings are possible.

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 Offer a different interpretation of the off-centre composition with supporting visual evidence. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

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2.1 The centred study gives a different balance from the off-centre figure with greater negative space. This can redirect attention and suggest isolation or movement, depending on context. The studies cannot establish any named artist's intent or cultural significance. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Offer a different interpretation of the off-centre composition with supporting visual evidence. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

3.1 Negative space may suggest possibility or movement rather than isolation if the figure's orientation and open area support that reading. Identify the exact feature and distinguish interpretation from artist intention. Context could alter the judgement; multiple supported readings are possible. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.