

Solutions

2.1 The centred study gives a different balance from the off-centre figure with greater negative space. This can redirect attention and suggest isolation or movement, depending on context. The studies cannot establish any named artist's intent or cultural significance. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Negative space may suggest possibility or movement rather than isolation if the figure's orientation and open area support that reading. Identify the exact feature and distinguish interpretation from artist intention. Context could alter the judgement; multiple supported readings are possible. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.