Collaborative original theatre

IB DP Theatre collaborative project full package

Devising at a glance

> From a starting point, through an intention and a process, to a tested performance.

- An ensemble makes original work.
- Process and product marked together.

Interrogate, do not illustrate

Ask what it...	Looks for
contains	facts, tensions, silences
connects to	whose story, which structures
demands	why staged, not essayed

An intention, not a theme

A theme

"migration"

describes a topic

An intention

"make the audience feel

a border in their bodies"

Worked: the border objects

1. **Contains** silent objects, owners absent
2. **Tension** presence through absence
3. **Demands** the audience handles what owners cannot

Decision

Intention: "the audience leaves having held something they could not keep."

Four ways to generate material

Method	Generates
image theatre	sculpted still images, fast
improvisation	scenes, with rules
writing in the room	monologues, letters, lists
physical, vocal	rhythms, choral lists, gestures

Generated, then shaped

> The piece ends when every object has been held and put down.

- Shaping builds the piece's spine.
- Select and order against the intention.

Structure the ensemble

Structure	Example
roles	rotating facilitator, scribe, timekeeper
agreements	how decisions and disagreement happen
feedback	”the third image repeated the first”

Three named failures

The director in disguise, the polite silence, and the workshop loop.

- Polite silence kills original work.
- Generate, then shape.

Evaluate with evidence

1. **Evidence** three leaned in at the second freeze
2. **Judgement** the silences worked
3. **Limits** the ending's meaning went unlanded

Decision

Not "we think it went well".

Check yourself

Question	Answer
"Migration": intention or theme?	a theme
Three questions for a starting point?	contains, connects, demands
Agreement without scrutiny?	the polite silence
Generating, never shaping?	the workshop loop
What tests the intention?	the performance