

2.1 Research and embodied convention: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

Supported preparation: Research an unfamiliar world theatre tradition; Demonstrate practical learning of a convention with credited evidence. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

A tradition inquiry needs reliable credited sources about context, function and a specific convention. Explore the convention safely and reflect on what practical experience reveals beyond reading; respect restrictions and avoid claiming to represent a whole culture.

Original source / task evidence

Task: a pupil copies a movement from an unattributed clip and calls it a tradition. Improve the plan.

Separate what is stated from the interpretation.
Research and embodied convention

Task: a pupil copies a movement from an unattributed clip and calls it a tradition. Improve the plan.

Establish the source and eligible previously unstudied tradition, verify meaning and restrictions with reliable material, then select one bounded convention for approved practice. Record first and revised trials and explain the researched reason for change.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 A practitioner source contradicts an online caption. How should research and exploration respond? Give a reasoned answer, evidence or method, and a relevant qualification. [3]