

Exercise walk-through

3.1

Devising and contribution: supported rehearsal

International Baccalaureate · IB Diploma · Theatre · SL

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The method

Method — Worked example

Devising uses shared exploration to select original material. Keep intention, trial, feedback, decision and outcome connected. A personal evaluation must identify what the learner actually contributed within the ensemble.

Task: a fictional ensemble wants to show pressure through repeated crossings, but feedback says the central action is hidden. Plan a revision.

Test fewer crossings or changed timing/sightlines while retaining the intended pressure. Compare actual audience visibility and expressive effect; identify who proposed, tested and refined the choice.

Method — Worked example

A personal evaluation must identify what the learner actually contributed within the ensemble.

Original source / task evidence

Task: a fictional ensemble wants to show pressure through repeated crossings, but feedback says the central action is hidden. Plan a revision.

Separate what is stated from the interpretation.
Devising and contribution

Original classroom evidence panel for Devising and contribution

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 Fewer crossings clarify the action but weaken pressure. Propose a further devising test. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

2.1 Test fewer crossings or changed timing/sightlines while retaining the intended pressure. Compare actual audience visibility and expressive effect; identify who proposed, tested and refined the choice. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Fewer crossings clarify the action but weaken pressure. Propose a further devising test. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

3.1 Vary crossing timing, spacing or focus while keeping the central action visible, then compare actual audience visibility and expressive response. Document the individual's contribution and ensemble decision. The trade-off requires evidence against the shared intention, not automatic preference for clarity alone. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.