Supported preparation: Devising and contribution

International Baccalaureate · IB Diploma · Theatre · SL

Scope and prerequisites

IB theatre first assessment 2024. Teacher approves previously unstudied play texts, traditions and theorists where required. Actual rehearsals, performances and recorded presentations remain school-supervised tasks.

Mapped preparation outcomes: ib_theatre_sl.3.1, ib_theatre_sl.3.2. Read the matching native lesson first. Actual approved choices, evidence and final learner work remain separate.

Source vocabulary

ensemble ; **devising** .

Explanation and worked method

Devising uses shared exploration to select original material. Keep intention, trial, feedback, decision and outcome connected. A personal evaluation must identify what the learner actually contributed within the ensemble.

Original source / task evidence

Task: a fictional ensemble wants to show pressure through repeated crossings, but feedback says the central action is hidden. Plan a revision.

Separate what is stated from the interpretation.
Devising and contribution

Task: a fictional ensemble wants to show pressure through repeated crossings, but feedback says the central action is hidden. Plan a revision.

Test fewer crossings or changed timing/sightlines while retaining the intended pressure. Compare actual audience visibility and expressive effect; identify who proposed, tested and refined the choice.

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Independent transfer

Fewer crossings clarify the action but weaken pressure. Propose a further devising test.

Attempt independently before reading the model.

Checked original model

Vary crossing timing, spacing or focus while keeping the central action visible, then compare actual audience visibility and expressive response. Document the individual's contribution and ensemble decision. The trade-off requires evidence against the shared intention, not automatic preference for clarity alone.

These are authored formative expectations, not official IB descriptors. Accept other justified arguments with evidence and material limits.

Source and task holds

This supplement teaches the method for this part of the course. The full assessment criteria and any texts your school chooses come from your teacher.

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