

Revision

International Baccalaureate · IB Diploma · Theatre · SL

1 From play text to production proposal

- blocking
- theatre-maker intention

U1-Q1

What best justifies a staging choice?

Available marks: 2.

Worked answer

A link between textual evidence, theatre-maker intention and intended audience effect.

U1-Q2

Explain the mechanism or reasoning in this original case: A character's pause can be staged as fear, calculation or resistance. The choice must fit the whole play and a coherent production vision.

Available marks: 4.

Worked answer

For an original scene about a missed appointment, compare a long pause with an immediate reply. Explore how spatial distance supports the intended tension. In assessment, transfer the method to a previously unstudied published play and explain the whole-play vision.

- Accurate relevant concept (1)
- Specific evidence from the case (1)
- Connected reasoning (2)

The production proposal is at most twelve pages and 4000 words, with sources. / An attractive set drawing alone does not show understanding of the play or the audience relationship.

2 Research presentation and embodied convention

- performance convention
- embodied research

U2-Q1

What best demonstrates practical learning?

Available marks: 2.

Worked answer

A credited convention shown through an explained and revised embodied exploration.

U2-Q2

Explain the mechanism or reasoning in this original case: A movement convention cannot be understood only by reading its name. Academic research and embodied exploration should inform each other.

Available marks: 4.

Worked answer

Compare a first attempt with a revised attempt informed by a practitioner source. Explain what changed and why the convention matters in its tradition. Present research and practical evidence together rather than imitating a whole culture.

- Accurate relevant concept (1)
- Specific evidence from the case (1)
- Connected reasoning (2)

The current recorded research presentation is at most fifteen minutes. / Use a tradition not previously studied and verify restrictions or permissions; teacher checks appropriateness and credits.

3 Devising, ensemble and evaluation

- devising
- ensemble

U3-Q1

What belongs in personal evaluation?

Available marks: 2.

Worked answer

Evidence of your contribution, its effect and a limitation revealed in rehearsal or performance.

U3-Q2

Explain the mechanism or reasoning in this original case: An ensemble starts from the sound of a ticking clock. A shared stimulus does not yet give the work a clear intention or structure.

Available marks: 4.

Worked answer

Try contrasting rhythms, stillness and spatial patterns, then select material that communicates pressure. Invite safe feedback from an audience and revise one transition, explaining your specific contribution.

- Accurate relevant concept (1)
- Specific evidence from the case (1)
- Connected reasoning (2)

The piece lasts seven to ten minutes; the report is capped at ten pages and 4000 words with sources. / The school supervises a fully realized performance and recording; a script-only mock is not equivalent.