World theatre traditions

IB DP Theatre research presentation full package

The presentation at a glance

Part	Requirement
format	individual, video-recorded
length	15 minutes maximum
evidence	academic and practical research
sources	all listed
weight	30% at SL, 20% at HL

A tradition is a system

> Convention, context, **social function** and aesthetics work together.

- A living performance system.
- Not a curiosity.

Research on two legs

Academic

scholarship, interviews

recordings

properly cited

Practical

workshops

attempt the convention

document the attempts

Research ethics

Principle	In practice
attribution	credit living practitioners
ownership	what may be learned or performed
honesty	say what could not be learned, and why

Worked: a masked dance-drama

1. **Academic leg** scholarship, a teacher interview, festival films
2. **Embodied leg** posture and walk attempted, filmed
3. **Analysis** the mask works only with the chant

Decision

The convention is a system; the embodied failure demonstrates it.

Five moves in 15 minutes

Move	Does
hook	30 seconds of the convention itself
context	place, occasion, community: two minutes
demonstration	the workshop attempts shown
analysis	how the elements interlock
reflection	what it taught; limits owned

Show first, say second

> Let the demonstration carry the analysis.

- Twenty seconds performed live.
- The reverse is a lecture with photos.

Four tradition kits

Family	Lesson
communal ritual forms	”theatre” and ”ritual” are our boxes
masked dance-drama	convention as body-knowledge
movement codes	movement as a language with grammar
street and protest forms	theatre is always political

Check yourself

Question	Answer
Maximum length?	15 minutes
The two research legs?	academic and practical
A failed first attempt is…?	data
The presentation opens with?	the convention itself
What must you own?	what you could not learn