Supported preparation: HL theory in solo practice

International Baccalaureate · IB Diploma · Theatre · HL

Scope and prerequisites

IB theatre first assessment 2024. Teacher approves previously unstudied play texts, traditions and theorists where required. Actual rehearsals, performances and recorded presentations remain school-supervised tasks.

Mapped preparation outcomes: ib_theatre_hl.4.1, ib_theatre_hl.4.2. Read the matching native lesson first. Actual approved choices, evidence and final learner work remain separate.

Source vocabulary

theatre theory ; **direct address** .

Explanation and worked method

Choose a previously unstudied theorist through reliable sources and identify a bounded principle. Translate it into performance choices, then evaluate actual evidence. Mentioning a name or using direct address does not itself prove application of any particular theory.

Original source / task evidence

Task: a solo performer tries direct audience address and an enclosed fictional scene. How should theory guide the choice?

Separate what is stated from the interpretation.
HL theory in solo practice

Task: a solo performer tries direct audience address and an enclosed fictional scene. How should theory guide the choice?

Establish the selected principle from the real source, explain how each version embodies or conflicts with it and compare audience relationship using actual trials.

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Independent transfer

A successful solo choice conflicts with the researched principle. How should the report evaluate it?

Attempt independently before reading the model.

Checked original model

Explain the specific conflict using the real source and performance evidence, distinguish effectiveness from faithful application and justify a revision or acknowledged departure. Do not invent a theory attribution to make the result fit. Actual solo work remains required.

These are authored formative expectations, not official IB descriptors. Accept other justified arguments with evidence and material limits.

Source and task holds

This supplement teaches the method for this part of the course. The full assessment criteria and any texts your school chooses come from your teacher.

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