Supported preparation: Research and embodied convention

International Baccalaureate · IB Diploma · Theatre · HL

Scope and prerequisites

IB theatre first assessment 2024. Teacher approves previously unstudied play texts, traditions and theorists where required. Actual rehearsals, performances and recorded presentations remain school-supervised tasks.

Mapped preparation outcomes: ib_theatre_hl.2.1, ib_theatre_hl.2.2. Read the matching native lesson first. Actual approved choices, evidence and final learner work remain separate.

Source vocabulary

performance convention ; **embodied research** .

Explanation and worked method

A tradition inquiry needs reliable credited sources about context, function and a specific convention. Explore the convention safely and reflect on what practical experience reveals beyond reading; respect restrictions and avoid claiming to represent a whole culture.

Original source / task evidence

Task: a pupil copies a movement from an unattributed clip and calls it a tradition. Improve the plan.

Separate what is stated from the interpretation.
Research and embodied convention

Task: a pupil copies a movement from an unattributed clip and calls it a tradition. Improve the plan.

Establish the source and eligible previously unstudied tradition, verify meaning and restrictions with reliable material, then select one bounded convention for approved practice. Record first and revised trials and explain the researched reason for change.

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Independent transfer

A practitioner source contradicts an online caption. How should research and exploration respond?

Attempt independently before reading the model.

Checked original model

Check authorship, context, purpose and the precise convention, compare reliable evidence and retain the uncertainty. Revise approved practice if warranted and credit the source. Neither a convenient caption nor practitioner status alone settles every contextual claim.

These are authored formative expectations, not official IB descriptors. Accept other justified arguments with evidence and material limits.

Source and task holds

This supplement teaches the method for this part of the course. The full assessment criteria and any texts your school chooses come from your teacher.

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