Presenting music

IB DP Music Presenting music full package

The collection in numbers

Part	Requirement
creator	**composition** and/or **improvisation**
performer	**solo** and/or ensemble
notes	programme notes for the listener
weight	40% at SL

A piece you would sign

> Diverse sources, audible choices, **improvisation** rehearsed.

- **Composition** and/or improvisation.
- Brought to a finished state.

Worked: "Signal"

1. **Material** a call motif, answered in the same part
2. **Shape** texture thins to one voice at the close
3. **Improvised** one answer in the final return, marked

Decision

It reverses the song's build.

Solo or ensemble?

Argues solo

a close that needs

one player's control of time

Argues ensemble

a piece built

on dialogue

Interpretation is a decision

1. **Choice** "Signal" presented **solo**
2. **Why** the one-voice close needs one player's time
3. **Interpretation** the response held slightly late

Decision

The call reads as insistent.

Notes for the ear

> What to hear, where it came from, what the performer chose.

- For the listener, not the examiner.
- Three things to say.

Two failures

The biography essay

about the composer

not this listening

The analysis dump

technical inventory

no guidance for the ear

The listening map

> Four calls, each answer closer; the texture thins to one voice.

- A call you will hear four times.
- Let the last answer arrive alone.

Check yourself

Question	Answer
The creator presents?	**composition** and/or **improvisation**
A piece on dialogue argues?	**ensemble**
Notes are written for?	the listener
Technical inventory, no ear guide?	the analysis dump
Improvisation must be?	rehearsed, limits named