

3.1 Resolved work and programme notes: supported rehearsal

Name: _____ Class: _____ Date: _____

Total: 6 marks

Objective

Supported preparation: Prepare finished creating and performing work; Communicate intentions and context through programme notes and practical evidence. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Finished creating and performing work needs technical and expressive preparation plus actual evidence. Programme notes explain relevant context and intention; they do not replace a recording or establish that an intention succeeded.

Original source / task evidence

Task: draft a note for the original phrase study, then identify what a reviewer must hear.

Separate what is stated from the interpretation.
Resolved work and programme notes

Task: draft a note for the original phrase study, then identify what a reviewer must hear.

“The study compares a single line with a sustained lower part while retaining the four-note melody. Listen for how the added layer changes balance and harmonic reference.” A reviewer must hear actual versions, not just read this claim.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 The sustained C3 overwhelms the melody. Propose a practical revision and evidence of its effect. Give a reasoned answer, evidence or method, and a relevant qualification. [3]
