

Solutions

2.1 The melody/rhythm can stay fixed while the added part changes texture and harmonic context. Actual balance depends on performance and timbre. Use the supplied original rehearsal audio and its pitch plan for comparison, not as evidence of a researched tradition. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Pitch notation alone omits or underdetermines loudness, articulation, timbre and execution. Compare actual recordings and relevant score directions. The original pitch plan identifies material, while listening is needed for the claimed sonic balance. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.