

Exercise walk-through

1.1

Analyse and respond musically: supported rehearsal

International Baccalaureate · IB Diploma · Music · SL

Analyse and respond musically: method

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Rhythm organizes duration/accent; melody organizes a pitch line; harmony concerns simultaneous pitches; texture concerns the relationship among parts; timbre concerns sound quality.

Identify an audible or notated event before explaining context or effect.

Analyse and respond musically: reasoning

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The melody/rhythm can stay fixed while the added part changes texture and harmonic context. Actual balance depends on performance and timbre.

Use the supplied original rehearsal audio and its pitch plan for comparison, not as evidence of a researched tradition.

Analyse and respond musically: transfer review

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Pitch notation alone omits or underdetermines loudness, articulation, timbre and execution. Compare actual recordings and relevant score directions.

The original pitch plan identifies material, while listening is needed for the claimed sonic balance.

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 Why cannot four written pitches establish the dynamics and balance of every performance? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

2.1 The melody/rhythm can stay fixed while the added part changes texture and harmonic context. Actual balance depends on performance and timbre. Use the supplied original rehearsal audio and its pitch plan for comparison, not as evidence of a researched tradition. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Why cannot four written pitches establish the dynamics and balance of every performance? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

3.1 Pitch notation alone omits or underdetermines loudness, articulation, timbre and execution. Compare actual recordings and relevant score directions. The original pitch plan identifies material, while listening is needed for the claimed sonic balance. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.