Supported preparation: Resolved work and programme notes

International Baccalaureate · IB Diploma · Music · SL

Scope and prerequisites

IB music first assessment 2022. Work as researcher, creator and performer across personal/local/global contexts and four areas of inquiry: sociocultural/political expression; listening/performance; dramatic/movement/entertainment; electronic/digital age. School provides actual scores/audio and performance opportunities.

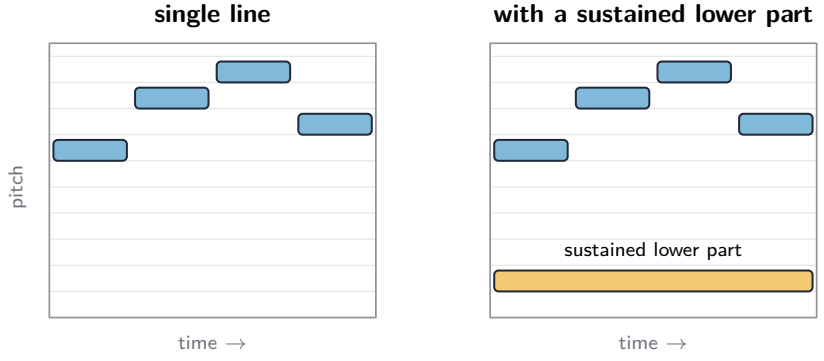
Mapped preparation outcomes: ib_music_sl.3.1, ib_music_sl.3.2. Read the matching native lesson first. Actual approved choices, evidence and final learner work remain separate.

Source vocabulary

programme notes ; **improvisation** .

Explanation and worked method

Finished creating and performing work needs technical and expressive preparation plus actual evidence. Programme notes explain relevant context and intention; they do not replace a recording or establish that an intention succeeded.



a reviewer must hear both versions: balance, and how the lower note changes the harmony

Task: draft a note for the original phrase study, then identify what a reviewer must hear.

"The study compares a single line with a sustained lower part while retaining the four-note melody. Listen for how the added layer changes balance and harmonic reference." A reviewer must hear actual versions, not just read this claim.

Independent transfer

The sustained C3 overwhelms the melody. Propose a practical revision and evidence of its effect.

Attempt independently before reading the model.

Checked original model

Reduce its level, change register or adjust articulation in an approved trial, keeping the intended harmonic role clear. Compare actual before/after recordings for audibility and balance, then justify the chosen version rather than merely claiming improvement in the notes.

These are authored formative expectations, not official IB descriptors. Accept other justified arguments with evidence and material limits.

Source and task holds

This supplement teaches the method for this part of the course. The full assessment criteria and any texts your school chooses come from your teacher.

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