HL: The contemporary music maker

IB DP Music HL contemporary music maker full package

The project in numbers

Part	Requirement
project	planned and made collaboratively
roles	researcher, creator, performer
submission	ONE continuous multimedia presentation
weight	30% at HL

A real brief

> A real deliverable for a real audience beyond the classroom.

- Released episodes, an event, a resource.
- How music is actually made.

The proposal comes first

The proposal names	For example
the aim	release three live sessions
the roles	split across the members
the deliverable	a podcast with artwork
the constraints	time, equipment, permissions

Worked: "Corridor Sessions"

Role	Who	Does
researcher	one	selects and briefs the artists
creators	two	intro music, session order
performers	all four	the interval set

Evaluate from evidence

Evidence	Measured against
audience data	the proposal's own aim
failed takes, slipped schedule	did each role contribute?

Worked: the lost intro

1. **Evidence** listeners leave in the 90-second intro
2. **Verdict** the intro buries the session's best moment
3. **Fix** episode three opens inside the music

Decision

Artist introduced over the fade.

One continuous presentation

> The proposal, the process, and the realized project.

- Not a portfolio of separate files.
- Three evidences, one film.

Forty minutes cut to fifteen

> Keep the proposal, one failure with its fix, and the strongest excerpt.

- Cut hard.
- Keep all three evidences.

Check yourself

Question	**Answer**
How many presentations?	one, continuous
Written first?	the proposal
Evaluation is earned from?	evidence
A failure in the account?	kept
The cut must keep?	all three evidences