

4.1 HL realized collaboration: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

Supported preparation: Plan and realize a collaborative musical project; Document proposal, process, evaluation and realized outcome in multimedia. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

A real project connects proposal, roles, creating, performing, process and evaluation. Choose a feasible setting and collect dated individual evidence; a calendar or imagined concert does not establish realization.

Original source / task evidence

Task: two collaborators disagree about whether the sustained part should continue through silence in the melody. Plan and evaluate a trial.

Separate what is stated from the interpretation.
HL realized collaboration

Task: two collaborators disagree about whether the sustained part should continue through silence in the melody. Plan and evaluate a trial.

Record both approved versions, compare the continuity/tension against the shared intention and agree a choice with reasons. Keep each person’s musical contribution and the final outcome.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 A multimedia project account shows a changed decision. How can it preserve authentic contribution? Give a reasoned answer, evidence or method, and a relevant qualification. [3]