

1.1 Analyse and respond musically: supported rehearsal

Name: _____ Class: _____ Date: _____

Total: 6 marks

Objective

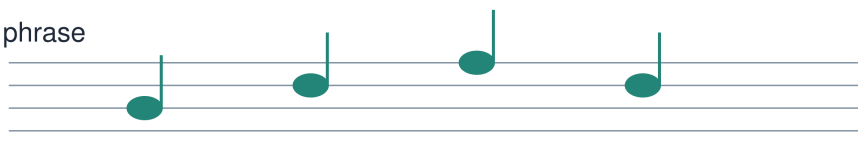
Supported preparation: Analyse rhythm, melody, harmony, texture and timbre in selected music; Connect research to practical creating and performing. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

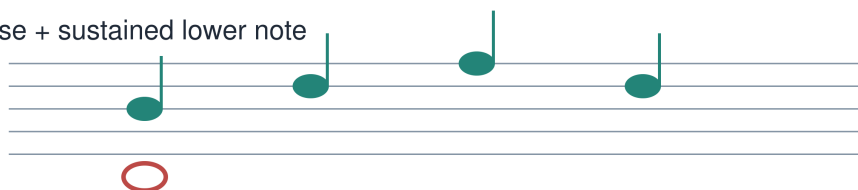
Rhythm organizes duration/accent; melody organizes a pitch line; harmony concerns simultaneous pitches; texture concerns the relationship among parts; timbre concerns sound quality. Identify an audible or notated event before explaining context or effect.

Original texture experiment (schematic)

Solo phrase



Phrase + sustained lower note



Added sustained part changes texture.

Original exercise: play C4–D4–E4–G4 as four equal notes, then repeat with a sustained C3 below. Predict and test what changes.

The melody/rhythm can stay fixed while the added part changes texture and harmonic context. Actual balance depends on performance and timbre. Use the supplied original rehearsal audio and its pitch plan for comparison, not as evidence of a researched tradition.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 Why cannot four written pitches establish the dynamics and balance of every performance? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Solutions

2.1 The melody/rhythm can stay fixed while the added part changes texture and harmonic context. Actual balance depends on performance and timbre. Use the supplied original rehearsal audio and its pitch plan for comparison, not as evidence of a researched tradition. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Pitch notation alone omits or underdetermines loudness, articulation, timbre and execution. Compare actual recordings and relevant score directions. The original pitch plan identifies material, while listening is needed for the claimed sonic balance. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.