Supported preparation: HL realized collaboration

International Baccalaureate · IB Diploma · Music · HL

Scope and prerequisites

IB music first assessment 2022. Work as researcher, creator and performer across personal/local/global contexts and four areas of inquiry: sociocultural/political expression; listening/performance; dramatic/movement/entertainment; electronic/digital age. School provides actual scores/audio and performance opportunities.

Mapped preparation outcomes: ib_music_hl.4.1, ib_music_hl.4.2. Read the matching native lesson first. Actual approved choices, evidence and final learner work remain separate.

Source vocabulary

musical collaboration ; **curation** .

Explanation and worked method

A real project connects proposal, roles, creating, performing, process and evaluation. Choose a feasible setting and collect dated individual evidence; a calendar or imagined concert does not establish realization.

Original source / task evidence

Task: two collaborators disagree about whether the sustained part should continue through silence in the melody. Plan and evaluate a trial.

Separate what is stated from the interpretation.
HL realized collaboration

Task: two collaborators disagree about whether the sustained part should continue through silence in the melody. Plan and evaluate a trial.

Record both approved versions, compare the continuity/tension against the shared intention and agree a choice with reasons. Keep each person's musical contribution and the final outcome.

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Independent transfer

A multimedia project account shows a changed decision. How can it preserve authentic contribution?

Attempt independently before reading the model.

Checked original model

Connect the dated proposal, actual trial, feedback, individual musical decision and realized outcome. Credit collaborators and sources. Explain uncertainty and revision without rewriting the plan as if the final result had been guaranteed from the beginning.

These are authored formative expectations, not official IB descriptors. Accept other justified arguments with evidence and material limits.

Source and task holds

This supplement teaches the method for this part of the course. The full assessment criteria and any texts your school chooses come from your teacher.

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