

Solutions

Authored self-check guidance: accept equivalent correct methods and supported interpretations. The points check reasoning, not an official grade.

2.1 A specific personal performance choice linked to the text and evaluated through actual rehearsal. Rehearse two versions of an approved extract with one spatial choice changed. Record the trials with consent and evaluate how the relation between characters changes. Use the stronger version as evidence for a focused analytical paragraph.

Correct response linked to the given case.

3.1 A's gaze toward the inherited name and pause may make hesitation or continuing dependence visible. B's turn, clearer voice and card on "now" may assert present authority. Both can be defensible interpretations of the exchange; actual reception must be tested, not assumed.

Sound conclusion or proposed method. Relevant supporting steps or textual evidence. Accurate conditions, checks or qualification.

3.2 Perform the same extract with the same partner, space and text, varying the chosen gaze/timing package or one element at a time. Record date, exact choice, textual reason, observer response and revision, with consent for recordings. Actual participation and specific observed effects count; a plan or invented positive reaction does not.

Sound conclusion or proposed method. Relevant supporting steps or textual evidence. Accurate conditions, checks or qualification.

3.3 "Placing the card during 'now' could align visible action with Leila's assertion of present authority. Turning toward the visitor may make the address more direct, but could reduce the hesitation implied by the pause. I would compare whether viewers notice both assertion and uncertainty." After rehearsal, add what was actually done, observed evidence, limitations and a justified revision. Do not report unperformed choices as completed work.

Sound conclusion or proposed method. Relevant supporting steps or textual evidence. Accurate conditions, checks or qualification.