The film portfolio

IB DP Film portfolio full package

The portfolio in numbers

Part	Requirement
roles	three, chosen from seven
pages	at most 3 per role
reel	3 minutes per role, at most 9
film	one completed film in the reel
weight	40% at SL

Seven production roles

Role	The craft
screenwriting	premise, structure, dialogue
directing	shot plans, actor notes
camera	lens, movement, exposure
editing	assemblies, rhythm, sync
sound	design, recording, mix
production design	set, costume, props
producing	schedule, logistics, permissions

Range, not one role thrice

> Screenwriting, camera and editing: three crafts, three lessons.

- Each role teaches one lesson.
- Three pages of one skill read as one role.

How each lesson was learned

Role	The evidence
screenwriting	a draft too long for the shoot window
camera	handheld against locked, one scene
editing	two cuts of one scene

Three pages per role

> Intention, process and reflection, on THIS production.

- Every claim carries an artefact.
- Name the craft lesson, not growth.

Worked: the camera page

1. **Intention** the confrontation without a cut-in
2. **Process** two trial frames, the exposure note
3. **Reflection** the locked wide held tension

Decision

And the shadow error taught the recce lesson.

Three classic failures

The showreel folio, the diary, and the single-role folio.

- Show the process.
- Name the craft, not the feelings.

Nine minutes of reel

> Every excerpt labelled by role and evidenced on the pages.

- Curation over quantity.
- Pages and reel corroborate.

Check yourself

Question	Answer
How many roles?	three, from seven
Pages per role?	at most 3
Reel in all?	at most 9 minutes
The three pages?	intention, process, reflection
Finished clips, no process?	the showreel folio