

2.1 Comparative multimedia argument: supported rehearsal

Name: _____ Class: _____ Date: _____ Total: 6 marks

Objective

Supported preparation: Compare films through a focused topic and cultural context; Build a sourced multimedia argument rather than two summaries. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Choose a focused filmic relationship, select moments from both films and compare their operation through contextual evidence. Plot summary alone cannot establish an argument about film form or culture. Keep clip, image and music permissions and exact credits.

Original source / task evidence

Task: original plan A withholds a reaction; plan B shows it before the letter. Build a comparative claim and name the authentic inputs still needed.

Separate what is stated from the interpretation.
Comparative multimedia argument

Task: original plan A withholds a reaction; plan B shows it before the letter. Build a comparative claim and name the authentic inputs still needed.

The order shifts uncertainty from how the person responds to why they respond. Compare framing, duration and sound before attributing every effect to order. Actual eligible films, selected extracts and reliable contexts remain required.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 A sound cue reveals emotion before the delayed reaction image. Qualify the order argument. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Solutions

2.1 The order shifts uncertainty from how the person responds to why they respond. Compare framing, duration and sound before attributing every effect to order. Actual eligible films, selected extracts and reliable contexts remain required. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Delayed visual information does not necessarily withhold the emotional response if sound already communicates it. Compare sound and image together, limiting the claim to what remains uncertain. This counterexample refines the mechanism rather than making editing irrelevant. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.