Supported preparation: Comparative multimedia argument

International Baccalaureate · IB Diploma · Film · SL

Scope and prerequisites

IB film first assessment 2019. Teacher selects the assessment-session prescribed film for textual analysis. Respect screening, image and music rights; practical production requires school approval and real role evidence.

Mapped preparation outcomes: ib_film_sl.2.1, ib_film_sl.2.2. Read the matching native lesson first. Actual approved choices, evidence and final learner work remain separate.

Source vocabulary

film context ; **montage** .

Explanation and worked method

Choose a focused filmic relationship, select moments from both films and compare their operation through contextual evidence. Plot summary alone cannot establish an argument about film form or culture. Keep clip, image and music permissions and exact credits.

Original source / task evidence

Task: original plan A withholds a reaction; plan B shows it before the letter. Build a comparative claim and name the authentic inputs still needed.

Separate what is stated from the interpretation.
Comparative multimedia argument

Task: original plan A withholds a reaction; plan B shows it before the letter. Build a comparative claim and name the authentic inputs still needed.

The order shifts uncertainty from how the person responds to why they respond. Compare framing, duration and sound before attributing every effect to order. Actual eligible films, selected extracts and reliable contexts remain required.

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Independent transfer

A sound cue reveals emotion before the delayed reaction image. Qualify the order argument.

Attempt independently before reading the model.

Checked original model

Delayed visual information does not necessarily withhold the emotional response if sound already communicates it. Compare sound and image together, limiting the claim to what remains uncertain. This counterexample refines the mechanism rather than making editing irrelevant.

These are authored formative expectations, not official IB descriptors. Accept other justified arguments with evidence and material limits.

Source and task holds

This supplement teaches the method for this part of the course. The full assessment criteria and any texts your school chooses come from your teacher.

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