The collaborative film project

IB DP Film HL collaborative film project full package

The project in numbers

Part	Requirement
film	completed, original, at most 7 minutes
team	one chosen role each
report	individual, at most 2,000 words
weight	35% at HL

Every member, every phase

Development, pre-production, production, post-production.

- One chosen role each.
- From the portfolio's seven.

Write the intention first

Intention written

the team argues

purpose

Never written

the team argues

taste

Worked: "The Last Bus"

Member	Role
1	screenwriter-director
2	camera
3	editor, with sound
4	producer, with production design

The film serves the intention

> Every scene either builds the journey or leaves.

- The cap forces structure.
- Judged as a film.

When the location is lost

1. **Problem** the bus interior is lost
2. **Re-plan** fewer set-ups, longer holds
3. **Result** the intention protected

Decision

The constraint reads as style.

The individual voice

Claims

the member's decisions

not the team's

Disagreements

written from both sides

resolved by the intention

Worked: the camera member's report

1. **Intention** restraint: two lens plans, the wide chosen
2. **Choice** the held wide against the director's coverage
3. **Challenge** the lost interior halved the shot list

Decision

Decisions owned; the challenge kept and learned from.

Check yourself

Question	Answer
Maximum film length?	7 minutes
Report limit?	2,000 words
Phases each member joins?	all four
Written before the shoot?	the intention
Fewer set-ups, longer holds?	the re-plan