Comparing films

IB DP Film comparative study full package

The comparative study in numbers

Part	**Requirement**
format	recorded **multimedia** presentation
length	at most 10 minutes
films	two, compared on ONE focus
weight	20% at HL

The focus comes first

Not a focus

"these two films"

A focus

"how two films use sound

to build isolation"

Worked: the pairing

European art-film drama	East Asian metropolitan drama
sparse dialogue	dense room tone
traffic drone	voices through phones
no score	and screens

Parallel, not in sequence

Double review

film A, then film B

nothing held together

Parallel analysis

element by element

both films each time

Worked: the missing score

	European film	**Asian film**
instead of a score	silence	message tones
connotation	the city offers no comment	connection only as machine sound

Three classic failures

> The double review, the catalogue, and the theme essay.

- Hold both films together.
- Keep film language in every point.

Ten minutes, budgeted

Seven of the ten minutes go to the element-by-element comparison.

- Rehearse to land at 9:30.
- Clips are short evidence.

Clips are evidence

Clips

short, cued to

the analysed moment

The voice

carries the argument

not titles read aloud

Check yourself

Question	**Answer**
Maximum length?	10 minutes
What comes first?	the focus
The method?	**parallel analysis**
Most of the time goes to?	the elements, 7:00
Clips serve as?	evidence