

Exercise walk-through

3.1

Role-specific portfolio preparation: supported rehearsal

International Baccalaureate · IB Diploma · Film · HL

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The method

Method — Worked example

A role claim needs actual evidence of decisions: camera tests for cinematography, raw captures for sound, and versioned sequences for editing. Keep plans, trials, feedback, revisions and the resulting reel under school approval.

Task: a pupil says “I improved the sound” but keeps only the final image sequence. Identify the missing evidence and a useful review.

Retain actual original sound captures and a before/after excerpt, explaining capture or mix choices and their effect on intelligibility or atmosphere. State permissions and individual contribution.

Method — Worked example

Identify the missing evidence and a useful review.

Original source / task evidence

Task: a pupil says “I improved the sound” but keeps only the final image sequence.
Identify the missing evidence and a useful review.

Separate what is stated from the interpretation.
Role-specific portfolio preparation

Original classroom evidence panel for Role-specific portfolio preparation

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 Distinguish evidence for fixing clipped dialogue from evidence for changing musical mood. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

2.1 Retain actual original sound captures and a before/after excerpt, explaining capture or mix choices and their effect on intelligibility or atmosphere. State permissions and individual contribution. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Distinguish evidence for fixing clipped dialogue from evidence for changing musical mood. Give a reasoned answer, evidence or method, and a relevant qualification. [3]

3.1 Clipping repair needs actual signal or recording comparisons and intelligibility review; mood change needs the licensed/original music choice, mix/version comparison and evidence tied to intended effect. Retain source and role attribution. A final still image demonstrates neither change. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.