Performance

IB DP Dance performance task full package

Performance at a glance

> A **programme** with range, danced with clarity, expressed and interpreted.

- Internally assessed: 40%.
- Filmed at an open showing.

The programme rules

Rule	**SL**
dances	one or two
must include	at least one solo or **duet**
total time	3 to 6 minutes
half rule	at least half solo and/or duet

The worked programme

> 4 minutes in the 3 to 6 window; exactly half is solo.

- Total: 4 minutes.
- Includes 2 minutes of solo.

Proficiency is clarity

Clarity in	Means
space	line and pathway finished
time	rhythm held, silences too
dynamics	weight, time, flow as needed
qualities	sustained, percussive, suspended

Smaller, not sloppier

Right	Wrong
the reach shrinks	the reach blurs
line still finished	reads as tiredness of the dancer

Expression runs two ways

To other performers

timing is a conversation

not a countdown

To the audience

the open showing

real viewers

Interpretation: same phrase, two meanings

> The same phrase danced as aggression or as grief: choose, then make it legible.

- Read each dance's intention.
- The choice must be legible.

Worked: the showing

1. **Intention** a negotiation
2. **Timing** the stopped gesture lands off the beat
3. **Focus** no eye contact until the final unison

Decision

The intention is legible from the back row.

Check yourself

Question	Answer
SL dances and minutes?	one or two, 3 to 6
The half rule?	half solo or **duet**
Proficiency means?	clarity
Expression runs to?	partners and audience
Shrinking reach must stay?	clear: smaller, not sloppier