Supported preparation: Comparative dance inquiry

International Baccalaureate · IB Diploma · Dance · SL

Scope and prerequisites

IB dance first assessment 2014; 2029 creative-process course tracked separately. Study dance traditions through embodied practice and research with safe supervision. Current composition, investigation and performance differ from 2029 investigating/experimenting/presenting and the new HL project.

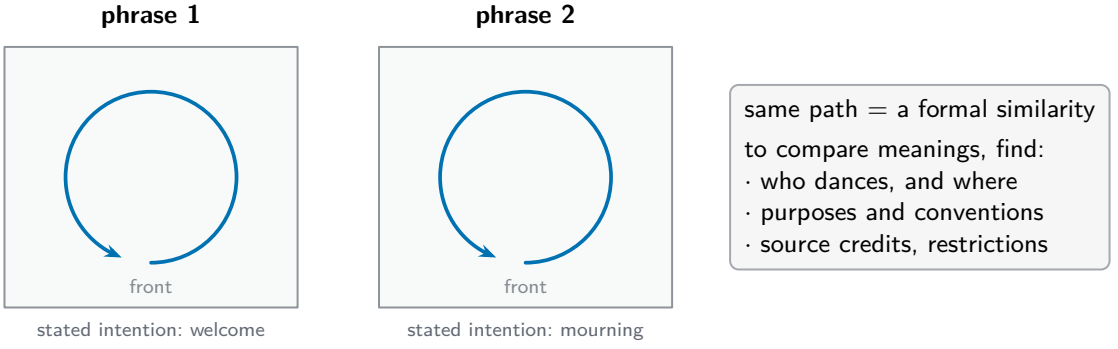
Mapped preparation outcomes: ib_dance_sl.2.1, ib_dance_sl.2.2. Read the matching native lesson first. Actual approved choices, evidence and final learner work remain separate.

Source vocabulary

movement vocabulary ; **cultural context** .

Explanation and worked method

Compare movement, rhythm, space and function in specific contexts. Research practitioners, community and performance setting through reliable credited sources. A short exploration cannot represent an entire culture or authorize restricted practices.



Task: two original phrases share a circular pathway but serve different stated intentions. What additional evidence would make comparison culturally grounded?

Actual selected forms need evidence about participants, setting, purposes and conventions, with source credits and relevant restrictions. A shared pathway alone establishes a formal similarity, not shared cultural meaning.

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Independent transfer

Research changes your interpretation of a movement's function. What should practical reflection record?

Attempt independently before reading the model.

Checked original model

Cite the source, explain the earlier interpretation, show an approved revised exploration and evaluate what changed in movement understanding. State the limits of a short study and relevant restrictions. Do not generalize the revised trial to the whole culture.

These are authored formative expectations, not official IB descriptors. Accept other justified arguments with evidence and material limits.

Source and task holds

This supplement teaches the method for this part of the course. The full assessment criteria and any texts your school chooses come from your teacher.

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