Supported preparation: Motif and controlled development

International Baccalaureate · IB Diploma · Dance · SL

Scope and prerequisites

IB dance first assessment 2014; 2029 creative-process course tracked separately. Study dance traditions through embodied practice and research with safe supervision. Current composition, investigation and performance differ from 2029 investigating/experimenting/presenting and the new HL project.

Mapped preparation outcomes: ib_dance_sl.1.1, ib_dance_sl.1.2. Read the matching native lesson first. Actual approved choices, evidence and final learner work remain separate.

Source vocabulary

motif ; **dynamics** .

Explanation and worked method

A motif is a recurring movement idea. Develop it through time, space, scale, repetition and contrast, choosing a variable that serves an intention. Safe teacher supervision governs any physical trial; a written plan is preparation rather than performance evidence.

Movement motif: test time without changing the sequence

Same movement; different timing



Trial A: a slow pause

Trial B: immediate acceleration

Original phrase: reach, pause, turn. Version A keeps a two-count pause; B moves

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straight into the turn. Annotate a test for hesitation.

Keep movement order, space and performer comparable while changing the pause. A longer stillness may foreground hesitation; immediate transition may suggest urgency. These are hypotheses about communication, not guaranteed audience responses. Record actual trials and feedback only after approval.

Independent transfer

Propose a direction change that tests conflict while keeping the motif recognizable.

Attempt independently before reading the model.

Checked original model

Retain reach-pause-turn order but direct the reach away from the eventual turn, then compare with aligned directions in safe approved trials. Explain the intended opposition and test actual communication. Larger amplitude alone would change scale rather than clearly isolate direction.

These are authored formative expectations, not official IB descriptors. Accept other justified arguments with evidence and material limits.

Source and task holds

This supplement teaches the method for this part of the course. The full assessment criteria and any texts your school chooses come from your teacher.

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