HL depth: sustained inquiry

IB DP Dance HL depth tasks full package

HL depth at a glance

A third contrasting work, two excerpts in depth, and connections traced.

- Depth over one term.
- One inquiry carried to the end.

Plan the third work against the others

> If the first two flow on the floor, the third is vertical, sparse or unison.

- Name the **contrast** in the statement.
- Show you can change approach.

Three works on the contrast axis

Work	Device	Level
"Reach"	retrograde	floor-flow
"Doorframe"	stopped gestures	walking
"Counting House"	accumulation only	vertical, unison

Two excerpts, move by move

> One moment from each culture: describe, explain, then weigh.

- Thirty seconds can fill a page.
- Deeper than the investigation.

Twenty seconds each

Hula kahiko entrance

bent-knee stance

readiness with meaning

the ground as ancestor

Contemporary opening

neutral stance

blankness

before choice

Connections into one work

> Composition, world dance studies and performance each fed one composition.

- Analyse and evaluate, not list.
- All three components.

Influence and significance

Influence

what each component

contributed

Significance

why it mattered

to the finished work

Worked: tracing "Reach"

1. **Composition** the collapsing motif
2. **Investigation** weighted collapse, audible breath
3. **Performance** smaller-not-sloppier repetitions

Decision

Each connection evaluated for what it changed in the work.

Check yourself

Question	**Answer**
How is the third work planned?	against the other two
Contrast axis for "Counting House"?	device and level
How are excerpts read?	move by move
Influence vs **significance**?	what it gave, why it matters
Components traced?	all three