# Performance

IB DP Dance performance task full package

# Performance at a glance

> A **programme** with range, danced with clarity, expressed and interpreted.

- Internally assessed: 40%.
- Filmed at an open showing.

# The programme rules

| **Rule** | **HL** |
|---|---|
| dances | two or three |
| must include | at least one solo or duet |
| total time | 6 to 9 minutes |
| half rule | at least half solo and/or duet |

# The worked programme

> 7 minutes in the 6 to 9 window; 4:30 is solo or duet.

- Total: 7 minutes.
- Includes 4 minutes 30 of solo and duet.

# Proficiency is clarity

| Clarity in | Means |
|---|---|
| space | line and pathway finished |
| time | rhythm held, silences too |
| **dynamics** | weight, time, flow as needed |
| qualities | sustained, percussive, suspended |

# Smaller, not sloppier

| Right | Wrong |
| --- | --- |
| the reach shrinks | the reach blurs |
| line still finished | reads as tiredness of the dancer |

# Expression runs two ways

## To other performers

timing is a conversation

not a countdown

## To the audience

the open showing

real viewers

# Interpretation: same phrase, two meanings

> The same phrase danced as aggression or as grief: choose, then make it legible.

- Read each dance's intention.
- The choice must be legible.

# Worked: the showing

1. **Intention** a negotiation
2. **Timing** the stopped gesture lands off the beat
3. **Focus** no eye contact until the final unison

## Decision

The intention is legible from the back row.

# A sentence that earns marks

1. **Evidence** three leaned in at the second freeze
2. **Judgement** the stillness worked
3. **Limits** the ending went unlanded

## Decision

Evidence first, judgement second, limits named.

# Check yourself

| Question | Answer |
|---|---|
| HL dances and minutes? | two or three, 6 to 9 |
| The half rule? | half solo or duet |
| Proficiency means? | clarity |
| Expression runs to? | partners and audience |
| Shrinking reach must stay? | clear: smaller, not sloppier |