World dance studies

IB DP Dance investigation full package

The investigation at a glance

> Two styles, compared through the elements, explained through context.

- Compare, then explain by context.
- Similarities and differences both count.

The task in numbers

Part	Requirement
styles	two, from different cultures
familiarity	one familiar, one unfamiliar
report	formal, at most 2,500 words
sources	attributed throughout

Choosing the pair

Contrast value

different enough

to be worth comparing

Shared instruments

both communicate

through movement

The worked pair

Familiar	Unfamiliar
studio contemporary	hula kahiko
trained by the student	researched and practised

Four elements to compare

Element	Asks
actions	what the body does
space	level, direction, pathway
dynamics	weight, time, flow
relationships	to partners, group, audience

The torso, compared

	Contemporary	**Hula kahiko**
torso	isolated, trained mechanics	carries the text
for whom	an audience that watches	a living ceremony
why	technique	meaning, the chant

Dynamics, compared

Contemporary

weight changes as craft

the trained drop

Hula kahiko

weight low and steady

a base to carry the text

The report: analysed, not listed

> Evidence every claim, explain every difference, weigh what you learned.

- A spine: styles, elements, contexts.
- At most 2,500 words.

A connection, not a catalogue

> Hula kahiko taught the student the torso can carry meaning, not only technique.

- Include your physical engagement.
- The finding changes your practice.

Check yourself

Question	Answer
How familiar are the two styles?	one familiar, one not
The four elements?	actions, space, dynamics, relationships
HL word limit?	2,500
What explains a difference?	context
A list of differences is...?	not analysis