

4.1 HL sustained development: supported rehearsal

Name: _____ Class: _____ Date: _____ **Total: 6 marks**

Objective

Supported preparation: Extend complexity and independent choreographic decision-making; Evaluate relationships between research, composition and performance. This is original rehearsal, not completion of the assessed task.

1 Key knowledge and worked examples

Map introduction, transformation and return of a motif across sections. Link research and rehearsal evidence to decisions about structure, not simply a longer duration. The recorded 2014 course remains distinct from the future 2029 model.

Original source / task evidence

Task: a motif returns unchanged after a contrasting section. Evaluate whether changing its timing might clarify development.

Separate what is stated from the interpretation.
HL sustained development

Task: a motif returns unchanged after a contrasting section. Evaluate whether changing its timing might clarify development.

An unchanged return could communicate stability; changed timing could communicate an altered state. Choose through intention and actual performance evidence, not a universal rule that variation is better.

2 Practice

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3 Exam-style questions

3.1 Compare an unchanged motif return with a faster return and formulate an audience question. Give a reasoned answer, evidence or method, and a relevant qualification. [3]