

Exercise walk-through

2.1

Comparative dance inquiry: supported rehearsal

International Baccalaureate · IB Diploma · Dance · HL

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The method

Method — Worked example

Compare movement, rhythm, space and function in specific contexts. Research practitioners, community and performance setting through reliable credited sources. A short exploration cannot represent an entire culture or authorize restricted practices. Task: two original phrases share a circular pathway but serve different stated intentions. What additional evidence would make comparison culturally grounded? Actual selected forms need evidence about participants, setting, purposes and conventions, with source credits and relevant restrictions. A shared pathway alone establishes a formal similarity, not shared cultural meaning.

Method — Worked example

Compare movement, rhythm, space and function in specific contexts.

Original source / task evidence

Task: two original phrases share a circular pathway but serve different stated intentions. What additional evidence would make comparison culturally grounded?

Separate what is stated from the interpretation.
Comparative dance inquiry

Original classroom evidence panel for Comparative dance inquiry

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

3.1 Research changes your interpretation of a movement's function. What should practical reflection record? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

Exercises 2.1·3.1

2.1 For the worked case, identify the evidence and a conclusion it can support. Explain one material limit. [3]

2.1 Actual selected forms need evidence about participants, setting, purposes and conventions, with source credits and relevant restrictions. A shared pathway alone establishes a formal similarity, not shared cultural meaning. Authored points for identifying relevant evidence, explaining a supported inference and a material limit.

3.1 Research changes your interpretation of a movement's function. What should practical reflection record? Give a reasoned answer, evidence or method, and a relevant qualification. [3]

3.1 Cite the source, explain the earlier interpretation, show an approved revised exploration and evaluate what changed in movement understanding. State the limits of a short study and relevant restrictions. Do not generalize the revised trial to the whole culture. Authored points for a relevant judgement, reason tied to the case and justified qualification or method. Accept a supported alternative.