Supported preparation: HL sustained development

International Baccalaureate · IB Diploma · Dance · HL

Scope and prerequisites

IB dance first assessment 2014; 2029 creative-process course tracked separately. Study dance traditions through embodied practice and research with safe supervision. Current composition, investigation and performance differ from 2029 investigating/experimenting/presenting and the new HL project.

Mapped preparation outcomes: ib_dance_hl.4.1, ib_dance_hl.4.2. Read the matching native lesson first. Actual approved choices, evidence and final learner work remain separate.

Source vocabulary

artistic rationale ; **choreographic structure** .

Explanation and worked method

Map introduction, transformation and return of a motif across sections. Link research and rehearsal evidence to decisions about structure, not simply a longer duration. The recorded 2014 course remains distinct from the future 2029 model.

Original source / task evidence

Task: a motif returns unchanged after a contrasting section. Evaluate whether changing its timing might clarify development.

Separate what is stated from the interpretation.
HL sustained development

Task: a motif returns unchanged after a contrasting section. Evaluate whether changing its timing might clarify development.

An unchanged return could communicate stability; changed timing could communicate an altered state. Choose through intention and actual performance evidence, not a universal rule that variation is better.

exercises.lol exercises.com.cn

Independent transfer

Compare an unchanged motif return with a faster return and formulate an audience question.

Attempt independently before reading the model.

Checked original model

Map the unchanged return as possible stability and the faster return as possible urgency after contrast. Ask what change in state viewers perceived and which visible timing supports it. Use actual responses cautiously; neither structural choice guarantees the intended reading.

These are authored formative expectations, not official IB descriptors. Accept other justified arguments with evidence and material limits.

Source and task holds

This supplement teaches the method for this part of the course. The full assessment criteria and any texts your school chooses come from your teacher.

exercises.lol exercises.com.cn