

B1 Preliminary · Writing Part 2: article or story

B1 Preliminary strategy notes; invented examples, not official Cambridge items.

Answers or movement

The article answers the reader; the story moves the reader. Pick the one you can write better today.

The article, with personality

- 1 Answer the title question in line one** My favourite place is the school roof at sunset.
- 2 Two reasons or examples** What you see; how it feels.
- 3 Close with an invitation** Go there once. You'll see.

Decision

An article is not an essay: direct, personal, a little lively.

Your turn: the first line

Your turn

"What's the best season in your city?" — the best opening line:

- A. Nowadays, with the development of the city...
- B. Autumn is the best season here, and the ginkgo trees are the proof.
- C. There are four seasons in a year.
- D. The seasons are very important.

The springboard sentence

Inherit the sentence

"The door opened slowly, and I couldn't believe my eyes."

Tense: past. Place: at the door. Mood: surprise. Continue it, don't restart it.

Your turn: the drift

Your turn

The story so far is past tense. The next line:

- A. I pick up the box and open it quickly.
- B. I picked up the box and opened it quickly.
- C. I will pick up the box.
- D. I have picked up the box every day.

One task, committed

The choice is part of the task

Choose one task and commit; only one is marked.

The template — Nowadays... In conclusion... — is quietly penalised.

Try it

- 1 **The article** "What's the best season in your city?" — answer in line one, two reasons, an invitation.
- 2 **The story** "When I opened the box, I found something I had lost three years ago."
- 3 **The questions to ask it** What was it? How did it leave? How does it feel to hold it again?

Decision

One scene, one moment, one turn.

Check yourself

- The better-today task, chosen in thirty seconds.
- The article answers the title question in line one.
- The story inherits the given sentence — tense, place, mood.
- One scene, one turn, about 100 words.