

7. 19th-Century Perspectives and Political Developments, c. 1815 to c. 1914

Starter Quiz · 课前小测

AP European History

Name: _____ Score: _____

1. The CED's verb for maintaining international stability is...

- ☐ achieved
- ☐ struggled
- ☐ guaranteed
- ☐ abandoned

2. Select **all** the methods of encouraging national loyalty the CED lists.

- ☐ romantic idealism
- ☐ liberal reform
- ☐ political unification
- ☐ chauvinism justifying national aggrandisement

Tick every correct option.

3. The Crimean War mattered for unification because it...

- ☐ unified Italy directly
- ☐ created the conditions in which unification became possible
- ☐ ended nationalism
- ☐ founded the Concert

4. 'Material' in the CED's phrase means the account requires no...

- ☐ evidence
- ☐ purpose or designer
- ☐ observation
- ☐ publication

5. Positivism's claim is that science...

- ☐ is one route to knowledge
- ☐ alone provides knowledge
- ☐ cannot study society
- ☐ must serve the state

6. Select **all** three categories of motive the CED names.

- ☐ economic
- ☐ political
- ☐ cultural
- ☐ meteorological

Tick every correct option.

7. Select **all** three European domains the CED names.

- ☐ society
- ☐ diplomacy
- ☐ culture
- ☐ geology

Tick every correct option.

8. Select **all** the emphases the CED lists for Romantic artists and composers.

- ☐ emotion and nature
- ☐ individuality and intuition
- ☐ the supernatural
- ☐ national histories

Tick every correct option.

9. The accurate verdict on nationalism is that it...

- ☐ only built states
- ☐ built states and threatened them, depending on whose state
- ☐ only destroyed states
- ☐ had no effect

10. Select **all** four instruments of Bismarck's Realpolitik the CED lists.

- ☐ diplomacy
- ☐ industrialised warfare
- ☐ weaponry
- ☐ the manipulation of democratic mechanisms

Tick every correct option.

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1. **struggled**

It concedes the outcome in advance.

2. **romantic idealism; liberal reform; political unification; chauvinism justifying national aggrandisement**

The list also includes racialism with a concomitant anti-Semitism.

3. **created the conditions in which unification became possible**

It exposed Ottoman weakness and contributed to the Concert's breakdown.

4. **purpose or designer**

Which is why it belongs to the objectivity pole of 7.1's tension.

5. **alone provides knowledge**

The strong version, reaching to nature *and* human affairs.

6. **economic; political; cultural**

The CED gives no ranking among them.

7. **society; diplomacy; culture**

Plus resistance abroad, in the same sentence.

8. **emotion and nature; individuality and intuition; the supernatural; national histories**

National histories ties the art directly to 7.2's nationalism.

9. **built states and threatened them, depending on whose state**

The same force did both.

10. **diplomacy; industrialised warfare; weaponry; the manipulation of democratic mechanisms**

The last is the most revealing: democratic forms used as a tool.