

# 9.14 20th- and 21st-Century Culture, Arts, and Demographic Trends

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Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

Total: 12 marks

**KEY WORDS** postwar culture 战后文化

## Objective

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Build the skills to explain **postwar culture** 战后文化 and demography.

**You must be able to:**

- state the CED's verbs for existentialism and postmodernism
- state the three challenges religion persisted despite
- name the four things that defined the century's arts
- state the CED's careful word about the 1968 revolts

## 1 Worked examples

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Study these first. Each one shows the method for a task used later.

### ■ Two verbs

World war and economic depression undermined confidence in science and human reason, **giving impetus to** existentialism and **producing** postmodernism in the post-1945 period. The two verbs differ.

### ■ Religion's persistence

Organised religion **continued to play a role** despite military and ideological conflict, modern secularism and rapid social changes — a continuity claim in a unit full of change claims.

### ■ The arts

Defined by experimentation, self-expression, subjectivity, and the increasing influence of the United States in both elite and popular culture.

### ■ 1968

Intellectuals and youth reacted against **perceived** bourgeois materialism and decadence, most significantly with the revolts of 1968. "Perceived" reports the reaction's own description of its target.

## 2 Practice

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**2.1** State the CED’s different verbs for existentialism and postmodernism. [2]

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**2.2** Name the three challenges religion persisted despite. [3]

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**2.3** The CED writes “perceived bourgeois materialism”.

(a) State what the word does. [1]

(b) State the event it introduces. [1]

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## 3 Exam-style questions

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**3.1** Religion is described as [1]

- **A** disappearing entirely
- **B** continuing to play a role despite challenges
- **C** abolished by law
- **D** unaffected by anything

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**3.2** The arts are said to be defined by experimentation, self-expression, subjectivity and [1]

- **A** classical revival
- **B** increasing U.S. influence in elite and popular culture
- **C** state control
- **D** religious commission

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**3.3** A decade delivers consumer comforts and a revolt against them.

(a) State what the revolt shows about the comforts. [1]

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(b) Explain why both belong in one account.

[2]

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## Solutions

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**2.1** existentialism was **given impetus**; postmodernism was **produced**.

**2.2** military and ideological conflict; modern secularism; rapid social changes.

**2.3** (a) it reports the reaction's own description of its target rather than endorsing it.  
(b) the revolts of 1968.

**3.1 B.** the CED's continuity claim.

**3.2 B.** U.S. influence is the fourth.

**3.3** (a) that they had arrived and were widespread enough to revolt against. (b) the same conditions produced both, so an account of either alone misdescribes the decade.