

Exercise walk-through

19th-Century Culture and Arts ■ 7.8

eXercise

You must be able to

- state what Romanticism broke with and what it emphasised
- describe Realism's two moves
- name the modern movements and the direction they took
- state the objection the CED records

Method — Romanticism

It broke with Neoclassical forms of representation and with rationalism, emphasising intuition and emotion. Artists and composers emphasised emotion, nature, individuality, intuition, the supernatural and national histories; writers expressed similar themes while responding to industrial and political revolutions.

Method — Realism's two moves

A change of **subject** — the lives of ordinary people — and a change of **purpose** — drawing attention to social problems.

Method — Modern art

Impressionism, Post-Impressionism and Cubism moved beyond the representational to the subjective, abstract and expressive.

Method — The objection

Modern art often provoked audiences who believed art should reflect shared and idealised values, including beauty and patriotism. The conflict is part of the CED's claim, not context to it.

Practice 2.1 ■ 2 marks

State two of Romanticism's emphases.

Solution 2.1

Worked steps

any two of: emotion; nature; individuality; intuition; the supernatural; national histories **B2**.

Practice 2.2 ■ 2 marks

State Realism's two moves.

Solution 2.2

Method: Realism's two moves

Worked steps

a change of subject to ordinary people **B1**; a change of purpose toward social problems **B1**.

Practice 2.3 ■ 2 marks

Modern art provokes its audiences.

- (a) State the two values the CED says those audiences expected.
- (b) State why the objection belongs in an answer.

Solution 2.3

Method: The objection

Worked steps

(a) beauty **B1**; patriotism **B1**. (b) the CED includes the objection in its own sentence, so an answer omitting it reports half the claim **B1**.

Exam-style 3.1 ■ 1 mark

Romanticism broke with

- A** medieval forms
- B** Neoclassical forms and rationalism
- C** Impressionism
- D** realism only

Solution 3.1

Method: Romanticism

- A medieval forms
- B Neoclassical forms and rationalism
- C Impressionism
- D realism only



Worked steps

- B. both are named in the CED.

Exam-style 3.2 ■ 1 mark

Realism drew attention to

A national histories

B social problems

C the supernatural

D classical antiquity

Solution 3.2

Method: Realism's two moves

A national histories

B social problems



C the supernatural

D classical antiquity

Worked steps

B. social problems are Realism's stated purpose.

Exam-style 3.3 ■ 2 marks

Three artistic turns occur across the century.

- (a) Name them in order.
- (b) State the continuity across all three.

Solution 3.3

Worked steps

- (a) away from classical form; toward ordinary life; past representation itself **B2**.
- (b) an unresolved argument about what art is for **B1**, which continues through all three turns **B1**.