

Past-paper walk-through

Contextualizing 19th-Century Perspectives and Political Developments ■ 7.1

eXercise

Questions in this set

- 2025 Set 1 Q2
- 2024 Set 1 Q2
- 2023 Set 1 Q3

Reading the mark scheme

- **B1** a mark that stands on its own – the point is either made or not.
- **M1** a *method* mark: the right approach, even if the number is wrong.
- **A1** an *answer* mark, and it usually needs its M mark first.
- **C1** a working mark on the way to the answer.
- **//** separates answers the examiner accepts equally.
- **ecf** = error carried forward: a later part is marked on your own earlier answer.
- **owtte** = “or words to that effect” – the wording need not match.

Question 2

2025 Set 1 ■ Q2

4 Fernando Brambila and Juan Gálvez, Spanish Artists, Engraving of Agustina de Aragón, a Woman of the Spanish City of Zaragoza During the Siege by One of Napoleon's Armies, 1808 The engraving was part of a series of illustrations of the siege of Zaragoza commissioned by the Spanish commander who led the successful defense of the city.

Respond to parts A, B, and C.

- (a)** Describe a likely intended purpose of the engraving.
- (b)** Describe a broader historical context for the events depicted in the engraving.
- (c)** Explain one way that events such as those referenced in the engraving affected European politics in the period after 1815.

Question 2



Question 2



Solution 2

(a)

Mark scheme

- Describe a likely intended purpose of the engraving. (1 point) — accept any: The engraving is intended to build support for the Spanish resistance to Napoleon's invasion.; The engraving is celebrating the heroic actions of a woman defending her city against the French invasion.; The engraving is intended to commemorate a victory over the French during the Napoleonic wars.

Solution 2

(b) Mark scheme

- Describe a broader historical context for the events depicted in the engraving. (1 point) — accept any: Men and women across Spain and Portugal joined in a popular uprising against the Napoleonic army's invasion and occupation of the Iberian Peninsula.; Napoleon attempted to conquer the whole continent claiming to defend the ideals of the French Revolution.; The French Revolution and Napoleonic wars led to the rise of nationalism across Europe, especially in countries under French occupation.; Discussion about the role of women in society was prompted by the Enlightenment and its ideas of civic rights.

Solution 2

(c) Mark scheme

- Explain one way that events such as those referenced in the engraving affected European politics in the period after 1815. (1 point) — accept any: Women's participation in the French Revolution and Napoleonic wars gave rise to a growing feminist movement that asserted women's right to vote and participate in politics in the 1800s.; Patriotism and mass politics, inspired by the French Revolution and its ideals, became a defining feature of European political culture in the 1800s and beyond.; Rising nationalism in Europe, which developed as a response to Napoleon's conquests, prompted a conservative reaction during the first half of the 1800s.; Conservative leaders sought to suppress popular uprisings which they feared could lead to broader revolutions similar to the French Revolution.; The

Solution 2

Concert of Europe sought to establish a balance of power to maintain peace in Europe and make sure no European country could dominate the continent.

Question 2

2024 Set 1 ■ Q2

Germania, nationalist painting attributed to German artist Philipp Veit, 1848 Artepics / Alamy Stock Photo The figure holds an olive branch (symbol of peace) and a sword. The tricolor flag represents Germany.

Using the image, respond to parts a, b, and c.

- (a)** Describe a goal that the artist likely intended to support by creating the painting.
- (b)** Explain one way in which political conditions in the period 1800 to 1850 hindered a goal expressed in the painting.
- (c)** Explain one way in which political developments in the period after 1850 helped to achieve a goal expressed in the painting.

Question 2



Question 2



Solution 2

(a)

Mark scheme

- Describe a goal that the artist likely intended to support in the painting. (1 point) — accept any: The German states should become a unified country under a single government.; Germany should embrace modernization while preserving its past traditions.; Germany should revive the Holy Roman Empire as a means of unifying the German nation.; A unified Germany would afford greater protection to German peoples.

Solution 2

(b) Mark scheme

- Explain one way in which political conditions in the period 1800 to 1850 hindered the goal referenced in the painting. (1 point) — accept any: The conservative Concert of Europe was attempting to maintain traditional political divisions such as the German states.; Metternich attempted to suppress the nationalist movements that followed the French Revolution.; The governments of the various small German states were often wary of giving up too much independence.; Disagreements between liberal reformers who sought a unified Germany under a constitutional government and conservatives and traditionalists who preferred a monarchical form of government prevented the formation of a single movement for German unification.; Napoleon formally abolished the Holy Roman Empire, and it

Solution 2

was not revived after his defeat, which eliminated a possible means of unification.; Rivalry between Prussia and Austria after the Napoleonic Wars slowed Prussian efforts to unify German-speaking areas outside the Austrian Empire.

Solution 2

(c) Mark scheme

- Explain one way in which political developments in the period after 1850 helped to achieve the goal referenced in the painting. (1 point) — accept any: Under the leadership of Otto von Bismarck, Prussia led an aggressive campaign of unification through war, military alliances, and manipulation of nationalist sentiment.; The fall of Metternich and the decline of Austrian influence in the German States after the Revolutions of 1848 removed a major obstacle to unification.; The collapse of the Concert of Europe, which marked the end of the cooperation of conservative regimes to restrain nationalist movements, allowed German unification efforts to gain momentum.; Liberal revolutionaries in 1848

Solution 2

tried but failed to achieve German unification under a constitutional form of government, giving Prussia the opportunity to lead a more conservative effort.

Question 3

2023 Set 1 ■ Q3

Respond to parts a, b, and c.

- (a)** Describe one cause for the development of the Concert of Europe in the early 1800s.
- (b)** Explain one way in which the Concert of Europe affected Europe during the first half of the 1800s.
- (c)** Explain one reason why the Concert of Europe broke down in the mid-1800s.

Solution 3

(a)

Mark scheme

- Describe one cause for the development of the Concert of Europe in the early 1800s. (1 point) — accept any: An alliance of countries that came together to defeat Napoleonic/Revolutionary France.; The agreements reached at the Congress of Vienna to contain France and prevent Napoleon's return.; The desire to forestall revolutionary sentiment and maintain the conservative political order.; Fears of the political effects of the spread of nationalism during and after the French Revolutionary wars/Wars of Napoleon.

Solution 3

(b)

Mark scheme

- Explain one way in which the Concert of Europe affected Europe in the first half of the 1800s. (1 point) — accept any: Conservative monarchies intervened to suppress revolutions and liberal movements.; Nationalist movements for independence/unification were suppressed.; Resentment toward conservative institutions grew across Europe, helping lead to the Revolutions of 1848.; France sought to divide the Concert of Europe and create a new diplomatic order. Balance of power was maintained in Europe after the Napoleonic Wars.

Solution 3

(c) Mark scheme

- Explain one reason why the Concert of Europe broke down in the mid-1800s. (1 point) — accept any: The Revolutions of 1848 challenged conservative governments and pushed Metternich, the architect of the Concert of Europe, out of office.; Nationalist movements grew in strength, eventually forcing some constitutional reforms and/or revolutionary change.; European countries were increasingly concerned with Russian expansionism, leading to open conflict between members of the Concert of Europe in the Crimean War.; Great Britain's parliament was increasingly liberal and highly skeptical of the commitment to intervene in internal European affairs on behalf of conservative monarchies.