

Exercise walk-through

Contextualizing 19th-Century Perspectives and Political Developments ■ 7.1

eXercise

You must be able to

- name the three threads the unit opens
- explain why the CED's verb 'struggled' matters
- state what 'intensification' implies about empire
- explain the tension between objectivity and expression

Method — The three threads

States struggled to maintain international stability in an age of nationalism and revolutions; a variety of motives and methods intensified European global control and increased Great-Power tension; and ideas and culture expressed a tension between objectivity and scientific realism on one hand and subjectivity and individual expression on the other.

Method — 'Struggled'

The verb concedes the outcome in advance. The Concert had broken down in 1848, and what replaced it is the subject of the unit.

Method — 'Intensification'

Control already existed; it was tightened, not begun. The same sentence names the consequence — increased tensions among the Great Powers — so imperialism is never only an overseas story.

Method — The tension

The third thread is a see-saw, not a direction. Positivism and modernism are both in it, decades apart.

Practice 2.1 ■ 3 marks

Name the three threads of the unit.

Solution 2.1

Method: The three threads

Worked steps

the struggle to maintain international stability **B1**; the intensification of global control and Great-Power tension **B1**; the tension between objectivity and subjectivity in ideas and culture **B1**.

Practice 2.2 ■ 2 marks

Explain what “struggled” concedes.

Solution 2.2

Method: 'Struggled'

Worked steps

it concedes the outcome in advance **B1** — the states did not succeed **B1**.

Practice 2.3 ■ 1 mark

The CED speaks of the “intensification” of global control.

- (a) State what this implies.
- (b) State the consequence named in the same sentence.

Solution 2.3

Method: 'Intensification'

Worked steps

(a) that control already existed and was being tightened **B1**. (b) increased tensions among the Great Powers **B1**.

Exam-style 3.1 ■ 1 mark

The cultural thread is described as

- A** steady progress toward science
- B** a tension between two poles
- C** a rejection of art
- D** an agreement

Solution 3.1

A steady progress toward science

B a tension between two poles 

C a rejection of art

D an agreement

Worked steps

B. the CED sets two poles against each other.

Exam-style 3.2 ■ 1 mark

The Concert of Europe had broken down in

A 1815

B 1848

C 1871

D 1900

Solution 3.2

Method: 'Struggled'

A 1815

B 1848



C 1871

D 1900

Worked steps

B. 1848 is when the Concert broke down.

Exam-style 3.3 ■ 1 mark

A context paragraph names conditions but no consequences.

- (a) State the fault.
- (b) Explain the remedy.

Solution 3.3

Worked steps

(a) conditions without consequences explain nothing **B1**. (b) state what each condition made possible **B1**, which is the whole function of contextualising **B1**.