

Past-paper walk-through

Contextualizing Renaissance and Discovery ■ 1.1

eXercise

Questions in this set

- 2025 Set 2 Q3

Reading the mark scheme

- **B1** a mark that stands on its own – the point is either made or not.
- **M1** a *method* mark: the right approach, even if the number is wrong.
- **A1** an *answer* mark, and it usually needs its M mark first.
- **C1** a working mark on the way to the answer.
- **//** separates answers the examiner accepts equally.
- **ecf** = error carried forward: a later part is marked on your own earlier answer.
- **owtte** = “or words to that effect” – the wording need not match.

Question 3

2025 Set 2 ■ Q3

Respond to parts A, B, and C.

- (a)** Describe one significant cultural characteristic of the Italian Renaissance.
- (b)** Describe one political or economic factor that facilitated the Italian Renaissance.
- (c)** Explain one way the Northern Renaissance differed from the Italian Renaissance.

Solution 3

(a)

Mark scheme

- Describe one significant cultural characteristic of the Italian Renaissance. (1 point) — accept any: Artists and writers of the Renaissance frequently used classical Greek and Roman ideas, models, and images for their work.; The Italian Renaissance stressed the value of individual excellence and achievement.; Renaissance artists revived and improved techniques such as geometric perspective and lifelike sculpture.; Renaissance writers and artists often set themselves in opposition to earlier medieval ideas and techniques.

Solution 3

(b)

Mark scheme

- Describe one political or economic factor that facilitated the Italian Renaissance. (1 point) — accept any: Italy was fragmented into several city-states whose rulers often competed to support the arts.; Italy was gaining wealth from trade and manufacturing and some of that wealth was devoted to creating art.; Wealthy Italian families sponsored and patronized the arts.; The papacy had a great deal of political power and wealth, and popes commissioned paintings, buildings, and works of literature.

Solution 3

(c) Mark scheme

- Explain one way the Northern Renaissance differed from the Italian Renaissance. (1 point) — accept any: The Northern Renaissance was more focused on religion and the development of Christian humanism, while the Italian Renaissance sought to shift education away from theology and toward classical texts.; Northern Renaissance humanists focused more on social reform while the Italian Renaissance focused on literature, art, and scientific inquiry.; Art of the Northern Renaissance was often focused on daily peasant or urban life while Italian Renaissance art frequently depicted elites.