

AP English Literature and Composition

Name: _____ Score: _____

1. Select **all** the things the CED says reveal a character's significance.

- ☐ their agency
- ☐ nuanced descriptions
- ☐ the length of their scenes
- ☐ their name

Tick every correct option.

2. Select **all** the things the CED says an antagonist may be.

- ☐ another character
- ☐ the protagonist's internal conflicts
- ☐ a collective such as society
- ☐ the reader

Tick every correct option.

3. Conflict among characters often arises from tensions generated by their different...

- ☐ personalities
- ☐ value systems
- ☐ backgrounds
- ☐ ages

4. The CED names which function of setting explicitly?

- ☐ advancing the plot
- ☐ helping establish mood and atmosphere
- ☐ identifying the narrator
- ☐ qualifying a claim

5. Before writing about a character and their environment, you must decide...

- ☐ how large the room is
- ☐ whether the character shaped the place or the place shaped them
- ☐ what period it is
- ☐ who owns it

6. On the AP exam you should identify and label the archetype you find.

- ☐ True ☐ False

7. The differences a contrast highlights emphasise...

- ☐ everything about the two things
☐ the particular traits important for the comparison
☐ the narrator's opinion
☐ the plot

8. Select **all** the ways such narrators handle events, per the CED.

- ☐ recall them
☐ describe them as they occur
☐ predict them
☐ refuse to mention them

Tick every correct option.

9. Select **all** the dimensions of narrative distance the CED names.

- ☐ physical distance
☐ chronological distance
☐ relationships
☐ vocabulary

Tick every correct option.

10. Tone is defined as...

- ☐ the mood of a passage
☐ an attitude toward an idea, character or situation
☐ the narrator's voice
☐ what the reader feels

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1. **their agency; nuanced descriptions**

Length and naming are not on the CED's list.

2. **another character; the protagonist's internal conflicts; a collective such as society**

Nature completes the list; the reader is not in the narrative.

3. **value systems**

Two people can like each other and still be in conflict.

4. **helping establish mood and atmosphere**

Mood and atmosphere are effects of setting — which is their proper place.

5. **whether the character shaped the place or the place shaped them**

The same detail supports opposite readings depending on the direction.

6. **False**

The CED says outright that students are **not expected** to do this.

7. **the particular traits important for the comparison**

A contrast selects one axis out of a hundred differences.

8. **recall them; describe them as they occur**

The CED names exactly those two.

9. **physical distance; chronological distance; relationships**

Emotional investment completes the four; vocabulary is diction.

10. **an attitude toward an idea, character or situation**

It emerges from perspective and is held by somebody, toward something.