

8 Conceits, allusions, and attribution — Part 2 — Answers

Answers

Work through these after you have tried the questions yourself.

2.1 an extended metaphor presenting images, concepts and associations in surprising or paradoxical ways.

2.2 the surprise or paradox, which makes the reader notice the act of comparing.

2.3 because of shared knowledge about the reference, which creates emotional or intellectual associations.

2.4 the line makes less rather than nothing - it still has a literal sense but loses what the reference imported.

2.5 words, ideas, images and texts of others; through attribution, citation or reference.

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