

7 Epiphany, pacing, and symbols — Part 1 — Answers

Answers

Work through these after you have tried the questions yourself.

2.1 a sudden realisation that allows a character to see things in a new light, often related to a central conflict.

2.2 by causing the character to act on the realisation.

2.3 the manipulation of time in a text - how much text a given amount of story time occupies.

2.4 pace is the ratio of text to story time, so a large amount of text for little story time reads slowly.

2.5 a symbol is one thing standing for an idea; a motif is a unified pattern of recurrences emphasising one idea. \