

3 Conflict, plot, and significant events – Part 1 — Answers

Answers

Work through these after you have tried the questions yourself.

2.1 tension between competing values.

2.2 internal or psychological, within a character; external, with outside forces that obstruct them.

2.3 the tension must be between things the character values, so an obstacle they do not care about creates none.

2.4 it is heightened, because resolving the first now costs something in the second.

2.5 its relationship to the narrative; to the conflict; to the development of characters. \