

AP English Literature and Composition

Glossary · · every term in the course, A–Z

English	Pinyin
 affects interpretation <i>/ə'fekts ɪn,tɜːpri'teɪʃn/</i>	yǐng xiǎng chǎn shì
 agency <i>/'eidʒənsi/</i>	néng dòng xìng
 Alliteration <i>/ə,lɪtə'reɪʃn/</i>	tóu yùn
 Allusions <i>/ə'luːʒnz/</i>	diǎn gù
 antagonist <i>/æn'tæɡənɪst/</i>	duì lì zhě
 antecedent <i>/,æntɪ'siːdənt/</i>	xiān xíng cí
 archetypes <i>/'ɑːkɪtaɪps/</i>	yuán xíng
 Character <i>/'kærɪktə/</i>	rén wù
 Closed forms <i>/kləʊzd fɔːmz/</i>	gé lǜ shī tǐ
 conceit <i>/kən'siːt/</i>	qí yù
 Conflict <i>/'kɒnflɪkt/</i>	chōng tū
 Contrast <i>/'kɒntræst/</i>	duì zhào
 contribute to sensory imagery <i>/kən'trɪbjʊt tə 'sensəri 'ɪmɪdʒəri/</i>	gǎn guān yì xiàng
 denouement <i>/deɪ'nuːmə/</i>	jié jú
 Description, dialogue, and behaviour <i>/dɪ'skrɪpʃn 'daɪəlɒɡ ənd bɪ'heɪvjə/</i>	miáo xiě 、 duì huà yǔ xíng wéi
 dramatic situation <i>/drə'mætɪk ,sɪtʃu'eɪʃn/</i>	xì jù qíng jìng
 dynamic character <i>/daɪ'næmɪk 'kærɪktə/</i>	dòng tài rén wù

English	Pinyin
 epiphany <i>/ɪ'pɪfəni/</i>	dùn wù
 extended metaphor <i>/ek'stendɪd 'metafoː/</i>	yán shēn yǐn yù
 figurative language <i>/'fɪɡjərətɪv 'læŋɡwɪdʒ/</i>	bǐ yù xìng yǔ yán
 flashback <i>/'flæʃbæk/</i>	dào xù
 Foil characters <i>/fɔɪl 'kærɪktəz/</i>	péi chèn rén wù
 foreshadowing <i>/fɔː'ʃædəʊɪŋ/</i>	fú bǐ
 Hyperbole <i>/haɪ'pɜːbəli/</i>	kuā zhāng
 in medias res <i>/ɪn 'miːdiːəz rez/</i>	cóng zhōng jiān kāi shǐ
 intersect <i>/,ɪntə'sekt/</i>	jiāo chā
 Line and stanza breaks <i>/laɪn ənd 'stænzə breɪks/</i>	xíng yǔ shī jié de duàn kāi
 line of reasoning <i>/laɪn ɒv 'riːzənɪŋ/</i>	tuī lǐ xiàn suǒ
 metaphor <i>/'metafoː/</i>	yǐn yù
 motif <i>/məʊ'tiːf/</i>	mǔ tí
 Narrative distance <i>/'nærətɪv 'dɪstəns/</i>	xù shù jù lí
 observational to all-knowing <i>/ɒbzə'veɪʃənəl tə ɔːl 'nəʊɪŋ/</i>	quán zhī
 Open forms <i>/'əʊpən fɔːmz/</i>	zì yóu shī tǐ
 Pacing <i>/'peɪsɪŋ/</i>	jié zòu
 Paradox <i>/'pærədɒks/</i>	bèi lùn
 Personification <i>/pɜː'sɒnɪfɪkeɪʃn/</i>	nǐ rén
 Perspective <i>/pə'spektɪv/</i>	shì jiǎo

English	Pinyin
 Plot /plɒt/	qíng jié
 point of view /pɔɪnt ɒv vjuː/	xù shù shì diǎn
 protagonist /'prɒtəɡənɪst/	zhǔ rén gōng
 Setting /'setɪŋ/	bèi jǐng
 simile /'sɪmɪli/	míng yù
 Situational or verbal irony /ˌsɪtʃuːˈeɪʃənəl ɔː 'vɜːbl 'aɪrəni/	qíng jìng fǎn fěng yǔ yán yǔ fǎn fěng
 Some characters remain unchanged /səm 'kærɪktəz rɪ'meɪn ən'tʃeɪndʒd/	jìng tài rén wù
 Stream of consciousness /striːm ɒv 'kɒŋʃəsnəs/	yì shí liú
 suddenly /'sʌdənli/	zhòu rán
 symbol /'sɪmbl/	xiàng zhēng
 topic sentences /'tɒpɪk 'sentənsɪz/	zhǔ tí jù
 understatement /ˌʌndə'steɪtmənt/	dī diào chén shù