

6. Make: Practice, Experimentation, and Revision Starter Quiz · 课前小测

AP Drawing

Name: _____ Score: _____

1. The Sustained Investigation is worth about _____ of the AP score.

- ☐ 10%
- ☐ 40%
- ☐ 60%
- ☐ 100%

2. Returning to a finished work and changing it on purpose is _____.

- ☐ practice
- ☐ experimentation
- ☐ revision
- ☐ framing

3. Synthesis sits on which row of the scoring guidelines?

- ☐ the lowest
- ☐ the top / discriminator row
- ☐ it is not scored
- ☐ a bonus row

4. A drawing skill only counts toward your score if it is _____.

- ☐ mentioned by your teacher
- ☐ visible in the submitted image
- ☐ your favourite
- ☐ done in graphite

5. Composition should be decided _____.

- ☐ halfway through
- ☐ before the first real mark
- ☐ after finishing
- ☐ by the framer

6. "Sustained" means the works should show growth over time.

- ☐ True
- ☐ False

7. You should throw away every failed experiment.

☐ True ☐ False

8. Synthesis can be added at the very end of the process.

☐ True ☐ False

9. One drawing can demonstrate several drawing skills at once.

☐ True ☐ False

10. Craft is optional polish that scorers ignore.

☐ True ☐ False

AP Drawing

1. **60%**

60% — Selected Works is the other 40%.

2. **revision**

Revision = deliberate change to existing work.

3. **the top / discriminator row**

Synthesis is the top-row 4-to-5 discriminator.

4. **visible in the submitted image**

It must be visible in the image.

5. **before the first real mark**

Plan it in thumbnails first.

6. **True**

Not 15 versions of the same day.

7. **False**

Keep and annotate them — they are strong evidence.

8. **False**

It grows from early experimentation with related materials.

9. **True**

A lit interior figure shows space, light, and composition.

10. **False**

Craft is part of what the finished work is.